

2020 Triennial Entry form

Personal information | Curriculum Vitae

Office use only

No:

Full Name: Surname:

Date of Birth: Age: Place of Birth:

Nationality: Training and Studies: Please list:

Postal Address:

Email Address:

Contact Number:

Present Occupation:

.....

Awards/exhibitions: Please list:

.....

Public Collections where work is held:

.....

Attach additional information if space is not sufficient

Details of Artwork Submitted

1.

Title:	
Medium:	
Artist Statement:	
Year artwork was created:	
Selling Price (N\$):	

2.

Title:	
Medium:	
Artist Statement:	
Year artwork was created:	
Selling Price (N\$):	



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3.

Title:	
Medium:	
Artist Statement:	
Year artwork was created:	
Selling Price (N\$):	

The Bank Windhoek Triennial is a partnership project between **Bank Windhoek** and the **National Art Gallery of Namibia** (hereafter referred to as the NAGN).

CONDITIONS:

ARTICLE 1: OBJECTIVES

The objectives of the 2021 Bank Windhoek Triennial, henceforth referred to as the Triennial, are:

- To promote visual arts in Namibia.
- To encourage conceptual creativity, technical excellence and individual expression.
- To have visual artists represented at a national exhibition, thus sustaining and encouraging development and exposure.
- To be the most prestigious visual art exhibition in Namibia.

ARTICLE 2: AWARDS

The Bank Windhoek Triennial will offer generous cash awards to the artists who excel in creativity, technicality, and individual expression:

Great prizes to be won of up to **N\$ 50 000.00**.
Including prize for the promising young artist (under 35 years on the 31 of December 2020)

ARTICLE 3: WHO MAY PARTICIPATE?

- Open to all artists with Namibian citizenship, domicile or permanent residence.
- No school learners or persons under the age of 18 may participate.
- Entrants must not be an employee, officer or agent, or an employee, officer or agent of any person or organisation involved in the running of the competition, and you must not be a family relation of any such person.
- Artist with professional practise are motivated to apply.

ARTICLE 4: DATES

- Regional submission deadline for pre-selection: Friday, 6 November 2020 @ **16h00**, Regional Centres (Annexure A)
- Final adjudication of pre-selected artwork: 8-12 February 2021, NAGN, Windhoek
- Official opening and prize-giving ceremony: Thursday, 8 April 2021
- Closing of the exhibition: Saturday, 3 July 2021

ARTICLE 5: REGIONAL SUBMISSION

- Regional artists should submit their works to their local art associations, community centres and regional artists' projects. Offices, constituency offices, Youth and Cultural Centres.
- Regional pre-selection will take place prior to final selection.
- Pre-selected artwork will be transported to Windhoek for adjudication (Refer to Article 7 for limitations).
- Artwork not selected for the final adjudication will remain at the regional collection points for collection by the artists.
- Artists are requested to assist with the packaging and preparation of selected artworks for transport.
- Artists in groups of more than 10 who intend to submit at a place not mentioned above should contact NAGN to for arrange collection.



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Annexure A

Regional collecting points of artworks for the Bank Windhoek Triennial 2020:
Including but not limited to All Regional and Constituency offices, Arts and cultural Offices and youth centres.

Regions	Collecting Point	Contact Person	Contact Number
Erongo	Swakopmund-Omaruru	Martina von Wentzel	0812773214
Hardap	Rehoboth Art School	Mr. Andrew Van Wyk	0818938346
Karas	Youth Centre, Keetmanshoop	Kanguvi Khoop	0818762230
	Oranjemund/Rospinah Constituency office	Konstantinus Shiweni	0816356626
Khomas	National Art Gallery of Namibia, Windhoek	Curatorial Department	0818068692 / 061 231160
Kunene	Culture Officer, Community Development and Learning Centre, Khorixas	Nutushi Faustinus Bryn	0812784229 0817497492
Ohangwena	Eenhana	Festus Elago	0812338431
Okavango East	Maria Mwengele Cultural Centre, Rundu Usivi Road, Rundu,	Richard Kaili	0813530473
Okavango West	Nkurenkuru Art Centre	Felix Haingura	0812188731
Omusati	Oshikuku Art Performance Centre	Naaftali Jonas	0814499156
Oshana	Tafari Art Village	Josia Shikongo	0816367111
	Ondangwa, Red Cross, uupopo	Samuel Kamati	0812936159
Oshikoto	Omuthiya Art Centre	Isai Aindongo	0812921139
	Art Performance Centre, Tsumeb	Wedeyinge Andreas Shangelao	0812728206
Otjozondjupa	Otjiwarongo Art Centre	Ailli Mvula	0812983529
	Okakarara Cultural Centre	Mr. Mootu	0811426152
Omaheke	Directorate of Arts, Gobabis	Ms. Koos	0813220011
Zambezi	Caprivi Craft Centre	Muyangwa Morris Uyoya	0814731148



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ARTICLE 6: RESPONSIBILITY

- The NAGN will contract an insurance company to insure artworks against fire and theft during the exhibition period.
- Bank Windhoek and the NAGN will not be held responsible for any artworks that are in transit between the artist’s studio and the NAGN.

ARTICLE 7: ENTRIES

- Each artist may submit a maximum of three artworks, produced no earlier than 2018.
- Students may not submit coursework for the competition without the written consent of the study institution’s Head of Department.
- No artwork may be entered that has been entered in previous similar competitions or public exhibitions conducted by Bank Windhoek and NAGN.
- All works must be for sale by the artist. The NAGN will add 25% commission to the selling price. Information must correspond to the entry form.
- Each part of the artwork must be clearly marked (on the back or bottom) with the name of the artist, medium, category entered, title and selling price (without commission), corresponding to the entry form.
- All artworks submitted must be accompanied by an entry form signed and dated by the artist.
- Entry forms can be obtained from collection centres, Bank Windhoek branches, or the NAGN, or on the following websites: www.bankwindhoek.com.na or www.nagn.org.na
- Installations will be considered in terms of available space. However, the artist must submit very clear instructions and/or photographs for assembly. Without such instruction the work will be disqualified.
- Maximum size and mass: 2-dimensional work: 150 x 200 cm per component; 3-dimensional work: 100kg per component. Works exceeding these limits must be transported by the artist, if selected.
- All artworks must be exhibition ready. Professional presentation is important. (For example pay attention to stretching of canvas, framing of work on paper, sculpture mounting, etc).
- Only work of excellent quality- technical, conceptual will be considered for exhibition.
- Please not that this is a juried exhibition, all work submitted is subject to a jury and not all objects will make it into the final exhibition.

ARTICLE 8: SELECTION

- The final adjudication for the exhibition at the NAGN and for the prizes will be done by a panel of professional adjudicators: the minimum number of judges will be one from SADC; two from Namibia; the maximum number will be two from SADC and three from Namibia.
- The selection will be done according to transparent criteria. Feedback sessions will be arranged during the exhibition to discuss the work on exhibition. Artists will be entitled to request written feedback about their rejected work. However, the decision by the judges for the final selection and prizes will be final and binding and no correspondence will be entered into concerning this matter.

ARTICLE 9: COPYRIGHT

The NAGN and Bank Windhoek request limited copyright to copy or reproduce selected artworks (Please encircle your option in each case below. No encircling will be taken as agreed):

- To be presented in the Bank Windhoek Triennial 2020 catalogue (**Agreed / not agreed**)
- To be used in print and online with the purpose of promotion of the Bank Windhoek Triennial (**Agreed / not agreed**)
- To include the work/s in a cinematography film or a television broadcast (**Agreed/not agreed**)

The NAGN and Bank Windhoek undertake that the work/s will not be copied or reproduced in any way that would be demeaning or discredit the artist.

ARTICLE 10: AGREEMENT

- The signing of the entry form by the artist implies the full acceptance of all these conditions by the artist.
- Failure to comply with the stipulated conditions will render your work/s to be disqualified.

I accept that my artwork will be handled with the utmost care by officials representing The NAGN and Bank Windhoek and will not hold The NAGN or Bank Windhoek responsible for possible damages during the selection and exhibition period. I further grant limited copyright for my selected artwork as stipulated in Article 10. I hereby acknowledge that I understand the conditions of entry and abide by them.

Artist’s Signature: _____

Date: _____

CONTACT ADDRESSES

The Curator or the PRO
National Art Gallery of Namibia
PO Box 994
Windhoek
c/o Robert Mugabe Ave. and John Meinert Street
Ms Desiree D !Nanuses / Anna Veijo
Ms. Scharifa Haslond
Tel: (061) 231 160 / 231 391
Cell: 081 806 8692
Fax: (061) 240 930
Email: collectionscurator@nagn.org.na / curator@nagn.org.na or pro@nagn.org.na

FOR OFFICE USE ONLY

Region: _____

Works received by: (Print name) _____

Receipt no: _____

Date: _____



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